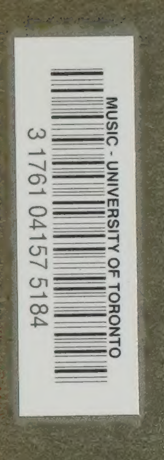


Marx, Joseph
[Lieder-album. Hat Dich die Liebe berührt; arr.]
Hat Dich die Liebe berührt

JOSEPH MARX

HAT DICH DIE LIEBE BERÜHRT

IF LOVE HATH ENTERED THY HEART

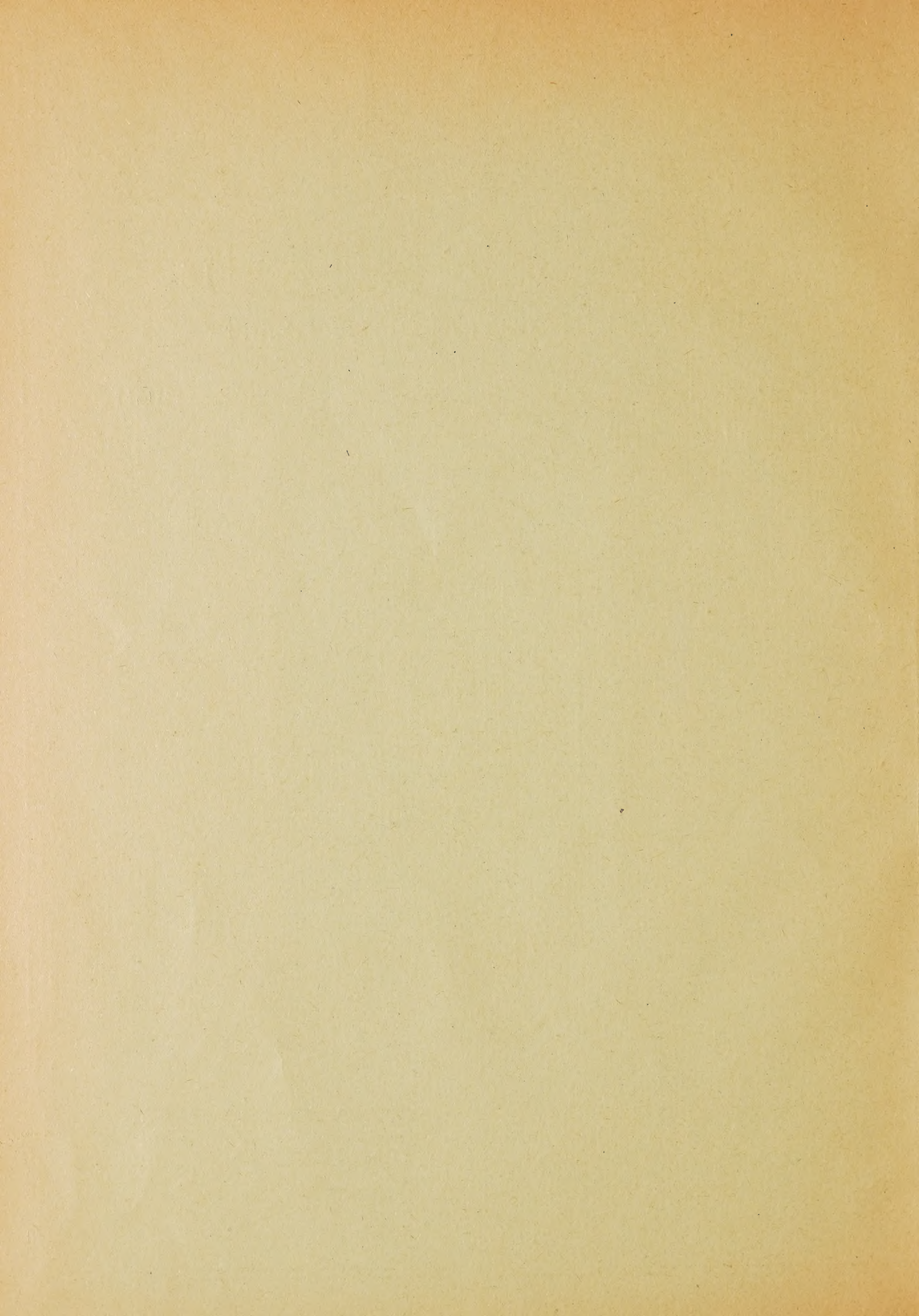
HOCH
PARTITUR

HIGH
SCORE



UNIVERSAL-EDITION

Nr. 6557



HAT DICH DIE LIEBE BERÜHRT

(PAUL HEYSE)

IF LOVE HATH ENTERED THY HEART

FÜR HOHE SINGSTIMME UND ORCHESTER VON

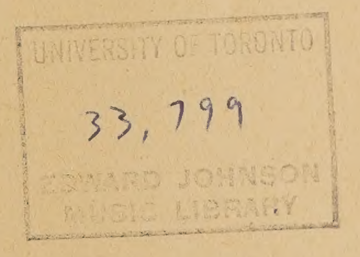
FOR A HIGH VOICE AND ORCHESTRA BY

JOSEPH MARX

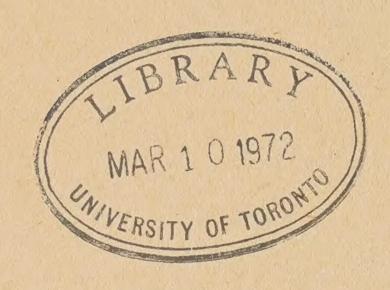
BESETZUNG DES ORCHESTERS:
2 FLÖTEN, 2 OBOEN, 1 ENGLISCH HORN, 2 KLARINETTEN, 1 BASSKLARINETTE, 2 FAGOTTE, 4 HÖRNER, 2 TROMPETEN, 2 POSAUNEN, BASSTUBA, HARFE, STREICHQUINTETT

INSTRUMENTS OF THE ORCHESTRA:
2 FLUTES, 2 OBOES, 1 ENGLISH HORN, 2 CLARINETS, 1 BASSCLARINET, 2 BASSOONS, 4 HORNS, 2 TROMPETS, 2 TROMBONES, BASSTUBA, HARP, STRINGQUINTET





UNIVERSAL-EDITION A.-G.
WIEN LEIPZIG



Hat Dich die Liebe berührt.

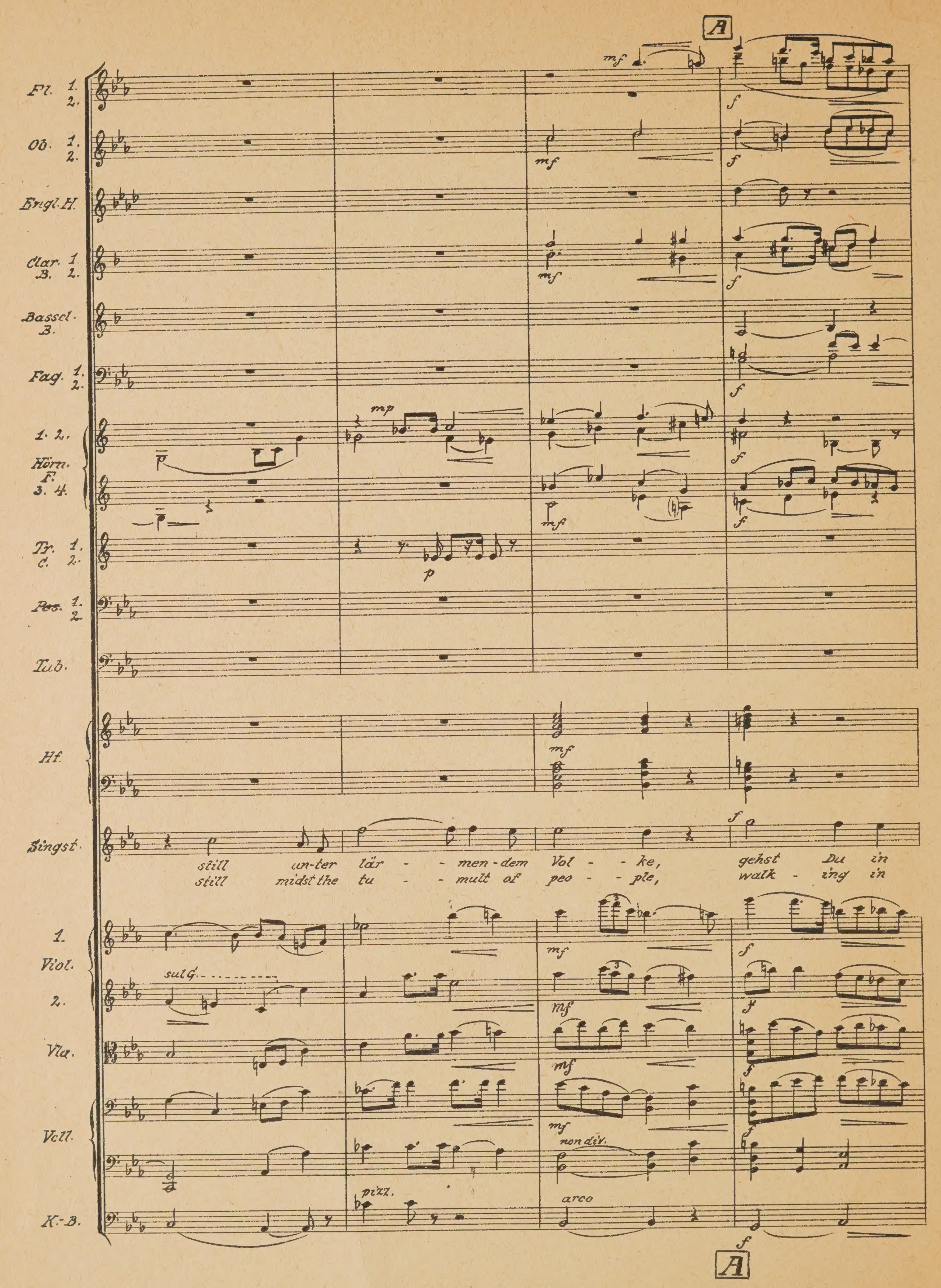
(Paul Heyse.)

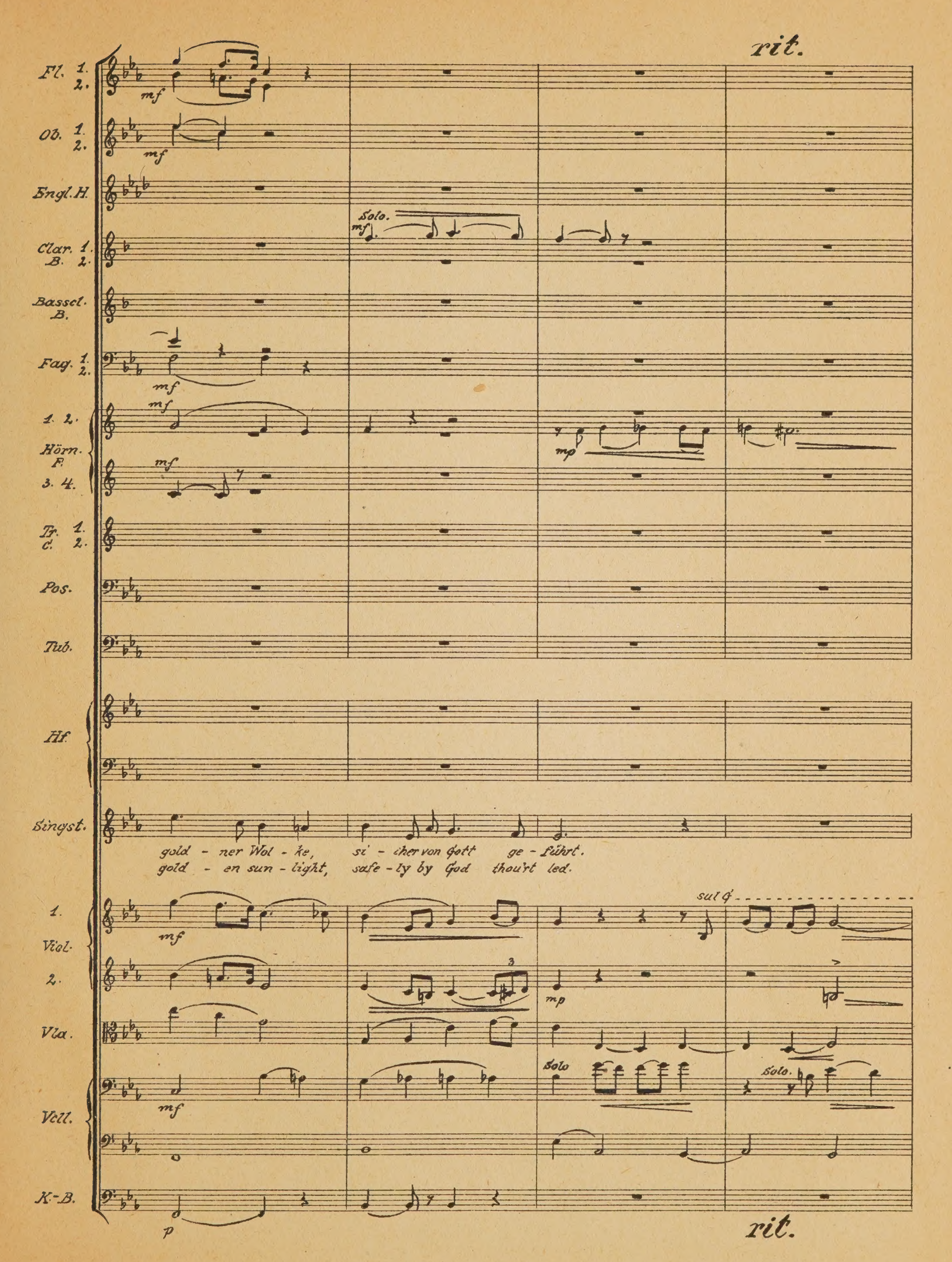
If Love hath entered thy Heart.

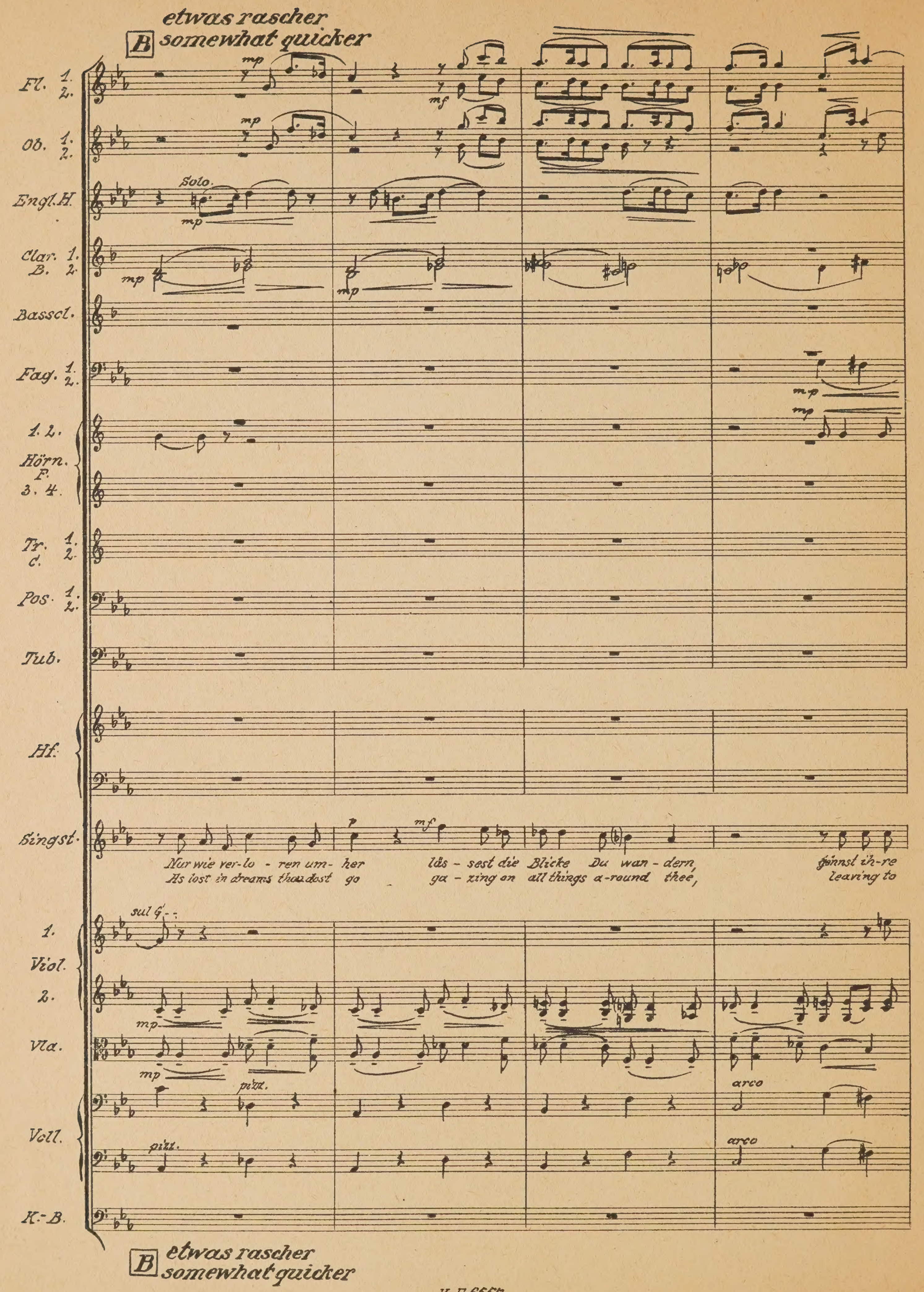
Joseph Marx.

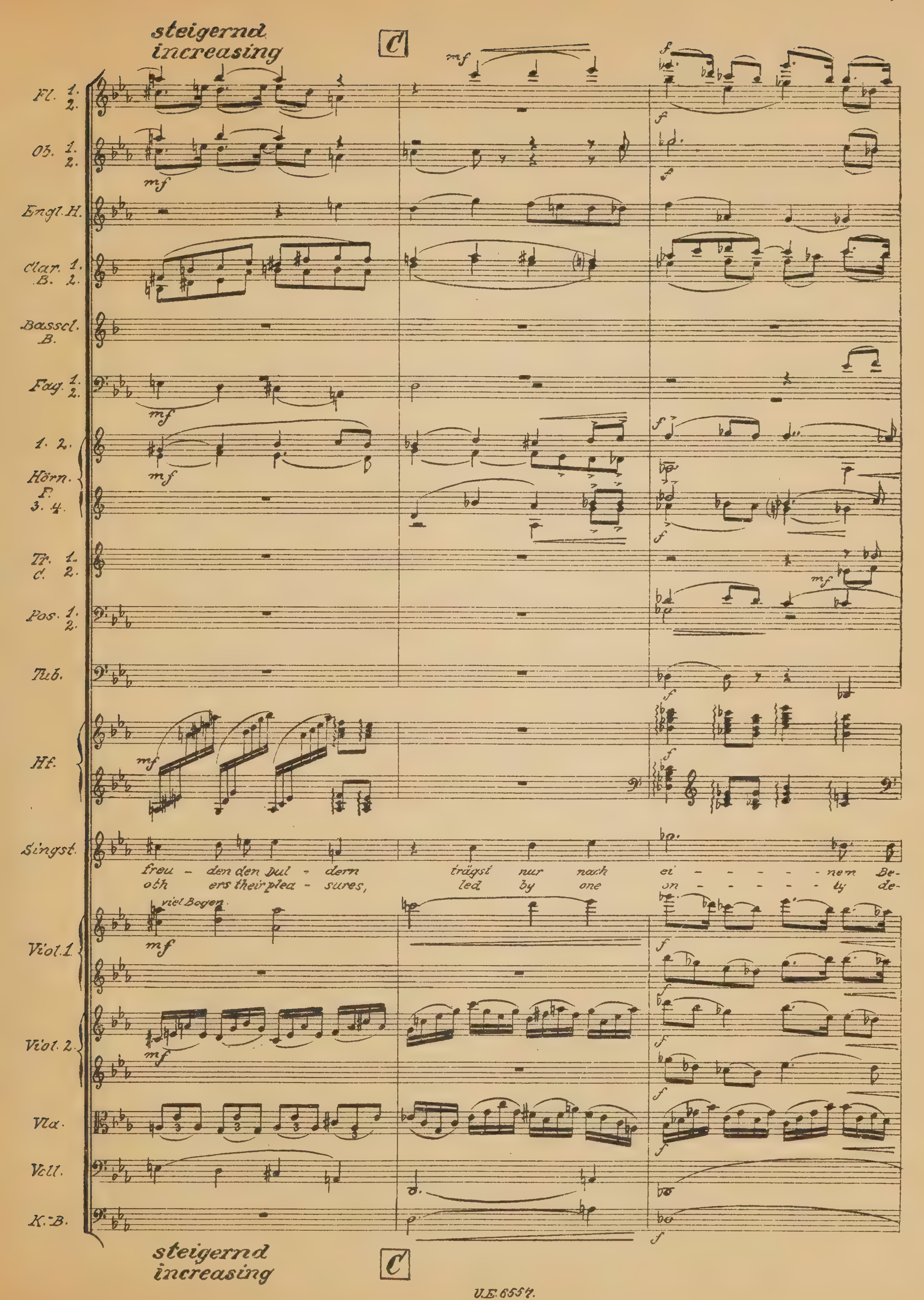


 Universal-Edition Nr. 6557.

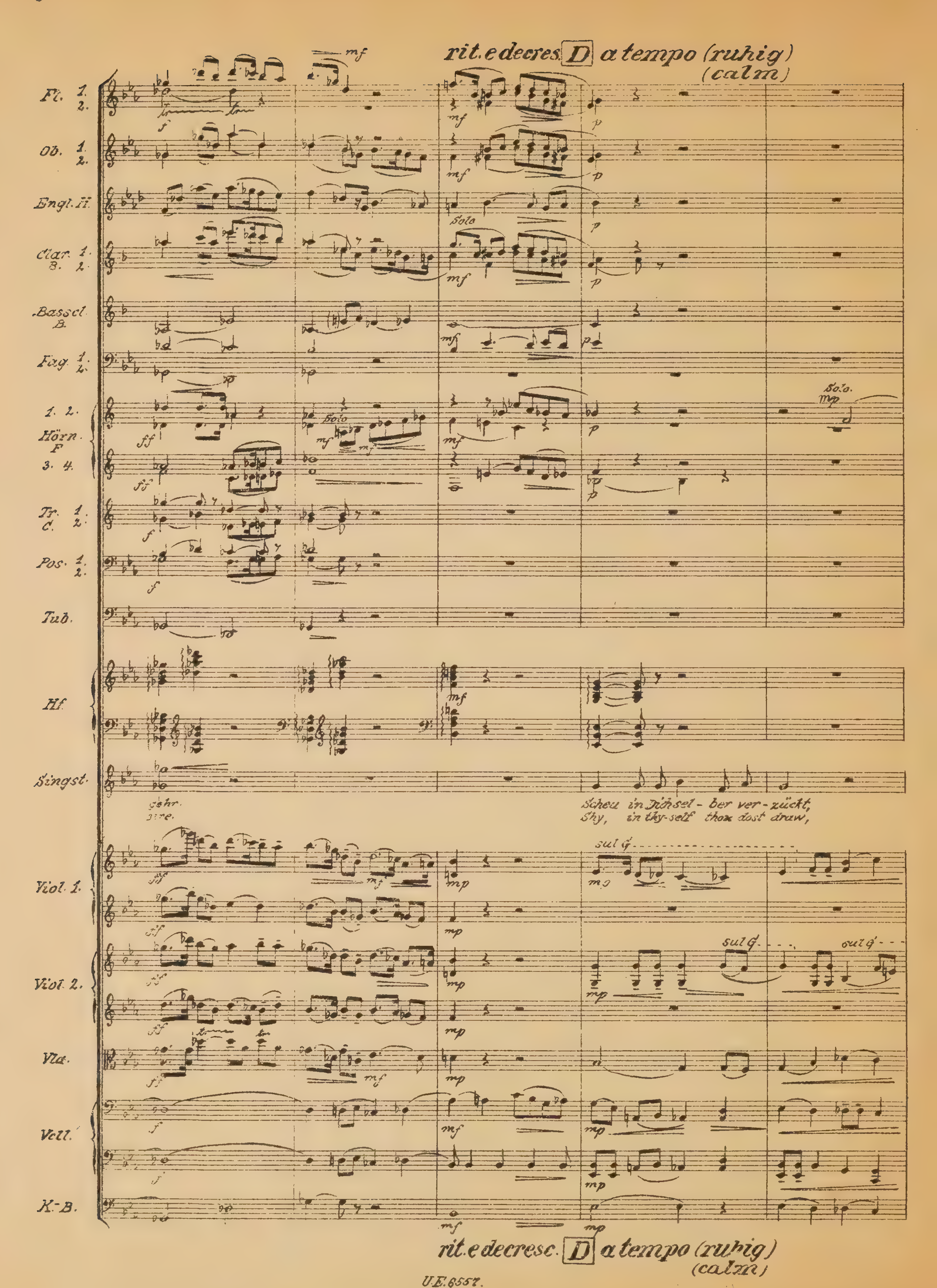

A
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. 1. B. 2.
Basscl. B.
Fag. 1. 2.
1. 2. Hörn. F. 3. 4.
Tr. 1. C. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
still un-ter lär - - men-dem Vol - - ke, gehst Du in
still midst the tu - - mult of peo - - ple, walk - ing in
1. Viol. 2.
sul G.
Vla.
Vcll.
non div.
K.-B.
pizz.
arco
A


rit.
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Solo.
Clar. B. 1. 2.
Bassel. B.
Fag. 1. 2.
Hörn. F. 1. 2. 3. 4.
Tr. C. 1. 2.
Pos.
Tub.
Hf.
Singst.
gold - ner Wol - ke, si - cher von Gott ge - führt.
gold - en sun - light, safe - ly by God thou'rt led.
sul G
Viol. 1. 2.
Vla.
Solo
Solo.
Vcll.
K.-B.
rit.

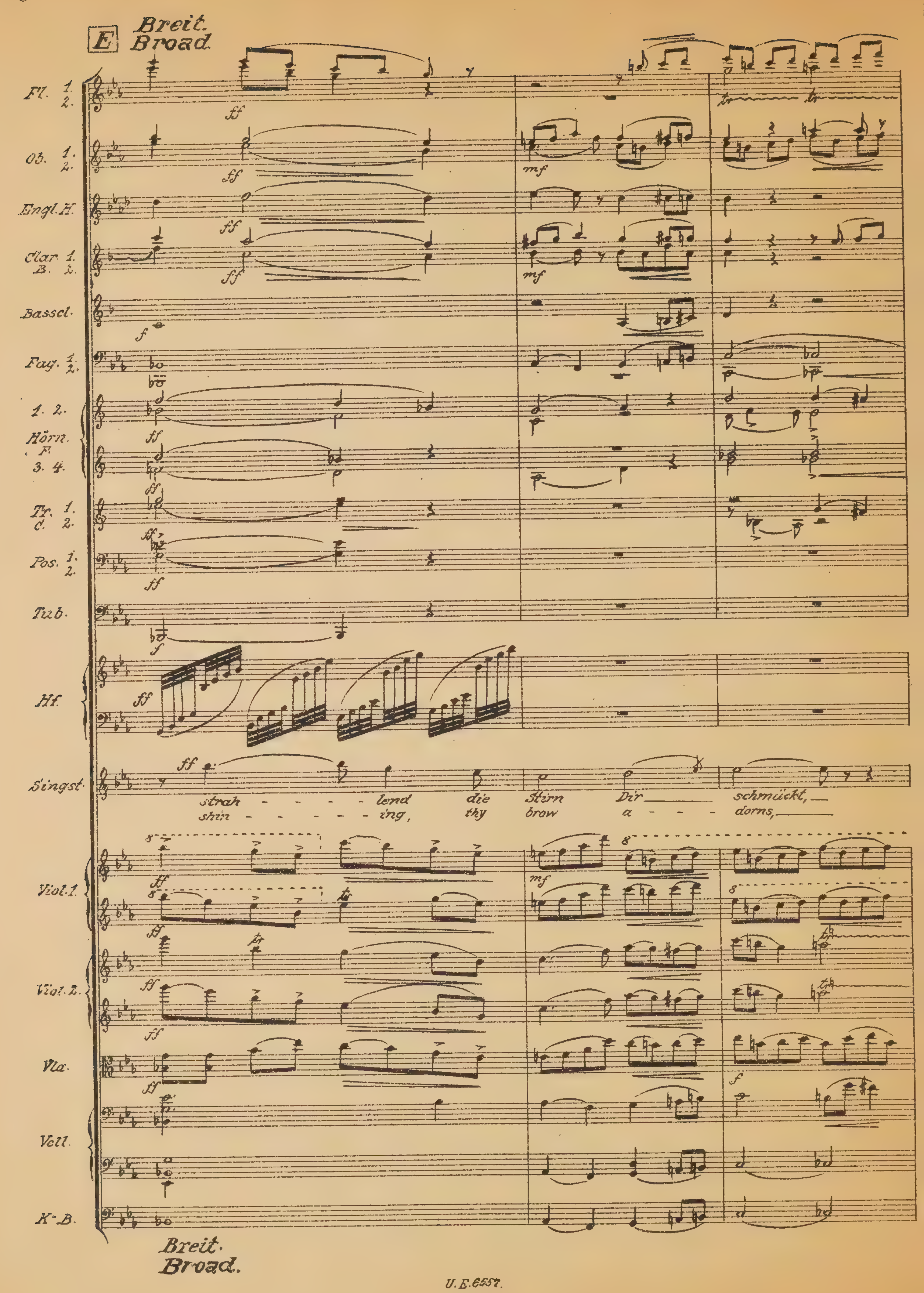

B etwas rascher
somewhat quicker
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. 1. B. 2.
Basscl.
Fag. 1. 2.
1. 2. Hörn. F. 3. 4.
Tr. C. 1. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
Nur wie ver-lo - ren um- her läs - sest die Blicke Du wan - dern, könnst ih-re
As lost in dreams thou dost go ga - zing on all things a-round thee, leaving to
1. Viol. 2.
Vla.
Voll.
K.-B.
pizz.
arco
B etwas rascher
somewhat quicker

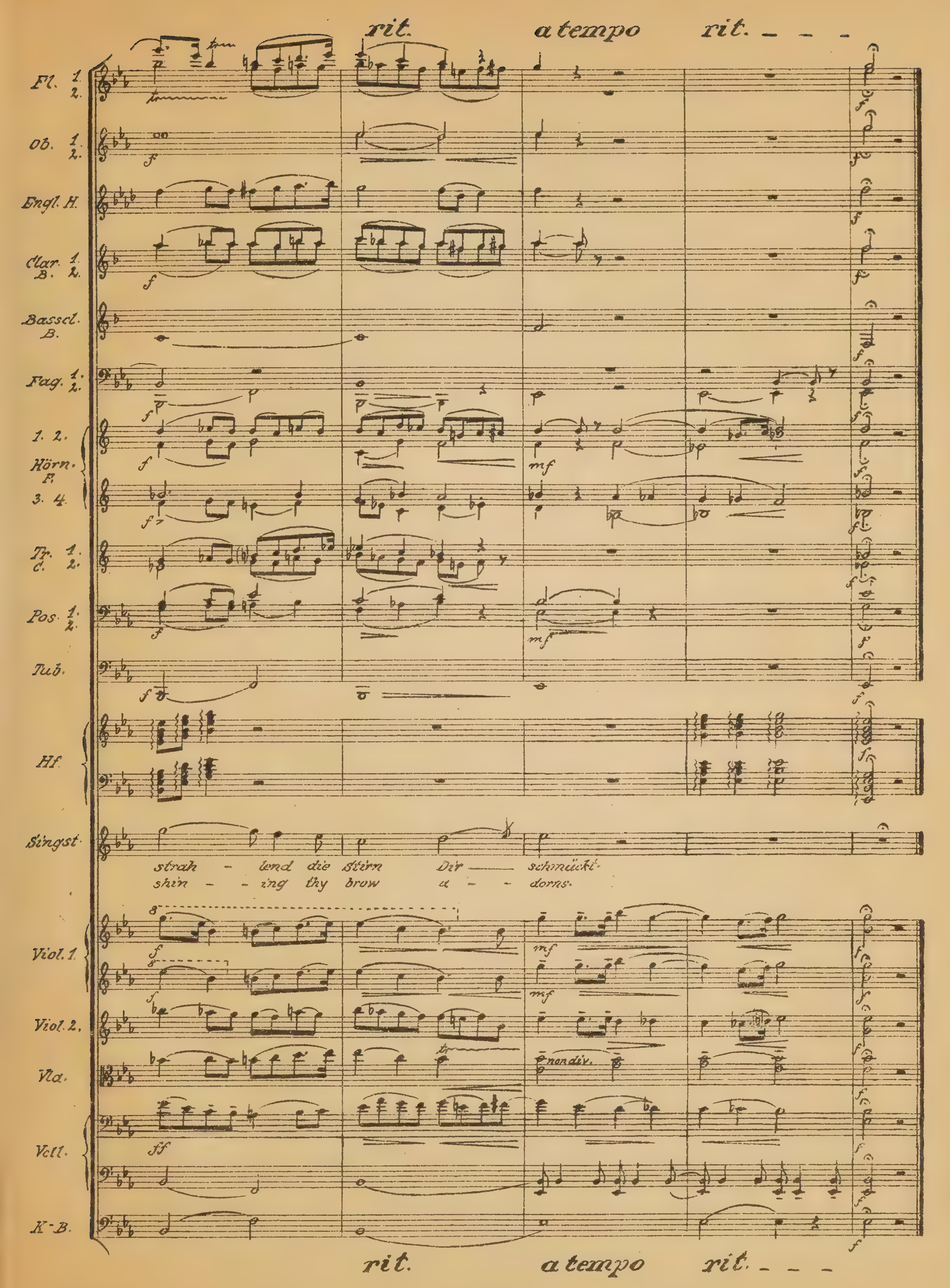


steigernd
increasing
C
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. 1. B. 2.
Basscl. B.
Fag. 1. 2.
1. 2.
Hörn. F. 3. 4.
Tr. 1. C. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
freu - den den Dul - dern trägst nur nach ei - - - - - - nem Be-
oth ers their plea - sures, led by one on - - - - - - ly de-
viel Bogen
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
steigernd
increasing
C


rit. e decres. D a tempo (ruhig)
(calm)
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. 1. B. 2.
Basscl. B.
Fag. 1. 2.
1. 2. Hörn. F 3. 4.
Tr. 1. C. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
Scheu in Dich sel - ber ver - zückt,
Shy, in thy-self thou dost draw,
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
rit. e decresc. D a tempo (ruhig)
(calm)

Etwas rascher werden.
Somewhat quicker.
molto cresc. e rit.
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. B. 1. 2.
Basscl.
Fag. 1. 2.
Hörn. F. 1. 2. 3. 4.
Tr. C. 1. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
möch-test Du leug-nen ver-ge - - bens, daß nun die Kro - - - ne des Le - bens
yet wouldst de-ny it, how vain - ly, that nor the crown of thy life-time
Viol. 1. 2.
sul G
non div.
Vla.
Vcll.
K.-B.
cresc.
Etwas rascher werden.
Somewhat quicker.
molto cresc. e rit.


E
Breit.
Broad.
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. 1. B. 2.
Basscl.
Fag. 1. 2.
1. 2.
Hörn. F
3. 4.
Tr. 1. C. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
strah - - - - - lend die Stirn Dir schmückt,
shin - - - - - ing, thy brow a - - - dorns,
Viol. 1.
Viol. 2.
Vla.
Vcll.
K.-B.
Breit.
Broad.


rit.
a tempo
rit.
Fl. 1. 2.
Ob. 1. 2.
Engl. H.
Clar. B. 1. 2.
Basscl. B.
Fag. 1. 2.
1. 2.
Hörn. F.
3. 4.
Tr. C. 1. 2.
Pos. 1. 2.
Tub.
Hf.
Singst.
strah - lend die Stirn Dir schmückt.
shin - - ing thy brow a - - dorns.
Viol. 1.
Viol. 2.
Vla.
non div.
Vcll.
K-B.
rit.
a tempo
rit.



